

Nicolai Rimsky-Korsakov
Mlada Suite

1

Contrabassi.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante.
(8) 16

Viol. I. *poco rit.* *a tempo*
pizz. *p* *f* arco

pizz. *f* *dim.* *p* *poco rit.*

a tempo
pizz. *p* *mf* *pp*

Contrabassi.

№ 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Tempo di Mazurka.
(Moderato assai ed un poco pesante.)

24 Flauti 24 *mf* 33 pizz. 3 1

1 1 1 9 34 arco *f*

un poco pesante

35 4 pizz. *p*

arco *poco cresc.*

Contrabassi.

36 *f*

3 1 2 3 4 5

6 7 8 9 10 11 12

13 1 37 15 *arco*

4 38 *div. pizz.*

poco a poco animato *cresc.* *poco a poco*

div. pizz. 1 *Con moto.* 7 *unis. pizz.* *cresc.*

f *mf* *f*

39

40 *Listesso tempo.*

Contrabassi.

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

The musical score is written for Contrabass in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *dim.*, as well as articulations like *pizz.*, *arco*, and *div.*. There are several measures with fingerings indicated by numbers 1-5. Measure numbers 14, 32, 34, 35, 20, 36, and 4 are marked. The piece concludes with a double bar line.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

Contrabassi.

(8 pizz.)
mf
p
37
38⁽⁴⁾
39
40⁽⁸⁾
41
42
p
p cresc. poco
arco
f

Contrabassi.

№ 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

11 *sf sf sf sf sf sf*

14 *sf f*

2 *pizz. sf* 15 6

pizz. mf 9 *arco sf sf sf sf*

16 *sf sf sf*

2 *pizz. arco sf p*

pizz. mf *arco p* *pizz. mf*

17 *arco f cresc. pizz. arco ff f cresc.*

3 18 *pizz. ff f f sf mf*

arco f *pizz. mf* *arco f*

9 *sf sf sf sf sf sf*

19 *pizz. ff* *arco ff*

20 *f*